

JOE STEVEN

STARMAN



MISSION TO MARS

ALBUM ARTWORK



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6. MOON WALTZ / 7. ZERO-GRAVITY / 8. SPACEWALK
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MUSIC COMPOSED BY JOE STEVEN
RECORDED AND PRODUCED AT SUNSET STUDIOS
MASTERED BY SIMON GIBSON AT ABBEY ROAD STUDIOS
"STARLIGHT" MASTERED BY STEVE FALLONE AT STERLING SOUND
ARTWORK ILLUSTRATION BY CHELSEA LOWE



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ALBUM SUMMARY

With Earth on the verge of extinction, Starman (NASA test pilot) becomes the first astronaut to pilot Starship Atlas-1, the world's last advanced spaceship, and embark on an interplanetary mission to explore and discover the lost city of Mars.

Release Date: January 1, 2021

Genre: Soundtrack

1. HIGHWAY TO MARS

“Highway to Mars,” the first track from ‘Starman: Mission to Mars,’ serves as the prelude to the rest of the album. The song creates an inviting build of suspense on the night before the launch as the astronauts leave behind their homes and arrive at the South Texas launch site. “Highway to Mars” reveals the hints of interstellar wonder that will unravel throughout the album as the listener travels from song to song.

2. BOCA CHICA

“Boca Chica,” the second track from ‘Starman: Mission to Mars,’ captures the emotional moment of the astronauts sharing one last night on earth. The classical guitar solo, performed by Alexandra Whittingham, creates a meaningful and memorable moment as the fellow astronauts prepare to embark on their historic mission to Mars.

3. MISSION CONTROL

“Mission Control,” the third track from ‘Starman: Mission to Mars,’ sets the stage for when the astronauts walk out onto the airstrip and wave a final goodbye to all they’ve ever known. The song then seamlessly transports the listener into the spaceship cabin where the astronauts take their seats and prepare for their extraordinary journey ahead of them. “Mission Control” is filled with wonder as the symphony creates the awe-inspiring scenery for the listener to visualize and feel the anticipation of what is about to occur.

4. STARSHIP LAUNCH

“Starship Launch,” the fourth track from ‘Starman: Mission to Mars,’ captures the exciting and suspenseful moment of the launch countdown and liftoff of the Starship Atlas-1. The retro synthesizers combined with the symphony orchestra deliver a thrilling, timeless experience that will leave you holding on to your seat.

5. STARLIGHT (FT. ESTHER ABRAMI)

“Starlight,” the fifth track from ‘Starman: Mission to Mars,’ features award-winning concert violinist Esther Abrami, who delivers a brilliant and heartfelt performance. The song captures the breathtaking moment as Starship Atlas-1 enters space for the first time and is met with the earth’s horizon and stars as they shine in the vastness of space.

6. MOON WALTZ

“Moon Waltz,” the sixth track from ‘Starman: Mission to Mars,’ is an elegant and romantic piece and features Hollywood cellist Michelle Packman who delivers a touching performance. The song captures the moment of the astronauts taking their first steps on the moon while conveying the vulnerable yet electrifying experience one feels when floating amongst the stars.

7. ZERO-GRAVITY

“Zero-Gravity,” the seventh track from ‘Starman: Mission to Mars,’ is a song that transports listeners through the many wonders of space as they make their way to their final destination - Mars. As they travel through deep space conducting scientific experiments in preparation for colonization, “Zero-Gravity” drives Starship Atlas-1 forward in its exciting voyage to Mars.

8. SPACEWALK

“Spacewalk,” the eighth track from ‘Starman: Mission to Mars,’ is a lighthearted and sentimental piece that pulls in the listener to encounter the blissful feeling of liberation as the astronauts become one with the universe. A sense of total oneness, tranquility, and harmony washes over them as they defy gravity and release all control to the divine constellations.

9. STARMAN

“Starman,” the ninth track from ‘Starman: Mission to Mars,’ highlights the epic moment of the Starship Atlas-1 landing and docking on Mars. With exciting string arrangements accompanied by powerful brass sections and futuristic synthesizers, “Starman” celebrates the incredible accomplishments of human spaceflight and exploration through its powerful theme. The song is mighty in its momentum and showcases humankind’s strength and determination to travel beyond our planet – to the stars and beyond.

10. A NEW HOME

“A New Home,” the final track from ‘Starman: Mission to Mars,’ captures the emotional moment of the astronauts taking their first steps on Mars. Although “A New Home” brings the album to a close, it represents new beginnings and the advancement of human colonization and space travel. “A New Home” portrays an exciting future for humanity that is yet to unravel but is ever so exciting.

FEATURED MUSICIANS



ESTHER ABRAMI
Concert Violinist
"Starlight"



ALEXANDRA WHITTINGHAM
Classical Guitarist
"Boca Chica"



MICHELLE PACKMAN
Solo Cellist
"Moon Waltz"

MASTERING ENGINEER



SIMON GIBSON
Abbey Road Studios



ABOUT

Joe Steven is a recording artist and music composer for film, television, commercials, video games, and media. Inspired by the 80's and 90's Pop, Rock, and Hollywood film music, Joe began writing original songs at the age of 12 and launched a record label and studio company after graduating from the university.

Throughout his musical journey, Joe Steven has collaborated with world-class musicians including Esther Abrami, Alexandra Whittingham, Michelle Packman, Cristina Suey, Justin Klunk, and GRAMMY® mastering engineers Randy Merrill, Tom Coyne, and Simon Gibson





